

# LEAVES FROM THE COLLEGE CALENDAR



March 2, 1932

## MILLS COLLEGE · CALIFORNIA

### THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of Illuminated Manuscripts and Incunabula in the *Bender Room* of the Library.

Sundays, 2:00-5:00 p. m.—*Main Hall* of the Art Gallery, Oils and Water Colors by Helen Forbes of San Francisco; *in the cases*, Indian Baskets presented recently by President Reinhardt—Enamel Work by Helen Reynolds; *Sill Room*, Prints by the California Society of Etchers; *The Print Room*, Water Colors by John Butler.

### DAY BY DAY

March 2 to March 16

#### Wednesday, March 2

1:00 p. m.—Meeting of the Associated Students, Lisser Hall, Program by the Dance Club

8:15 p. m.—Parlow Quartet, Chamber Music Hall

#### Thursday, March 3

8:15 p. m.—*Anniversary Lecture*, Chamber Music Hall. Dr. Bruno Roselli, *When Youth Demands Responsibility*

#### Friday, March 4

8:15 p. m.—Junior Play, Lisser Hall, *Deirdre of the Sorrows*, by John Millington Synge (50 and 75 cents)

#### Sunday, March 6

7:30 p. m.—Vesper Hour in charge of the Associated Students, Concert Hall

#### Wednesday, March 9

1:00 p. m.—Assembly, Lisser Hall. Dr. Willard Smith, *From the Balkans to the Baltic*

2:00 p. m.—Meeting of the Mills College Mothers' Club, Ensemble Room

8:15 p. m.—Student Fortnightly, Chamber Music Hall

#### Friday, March 11

4:00-6:00 p. m.—College Hall Tea

#### Sunday, March 13

7:30 p. m.—Vesper Hour, Chamber Music Hall. The College Preacher

#### Tuesday, March 15

8:15 p. m.—*Anniversary Lecture*, Chamber Music Hall. Dr. Walter G. Everett, *The Twentieth Century Conscience*

#### Wednesday, March 16

1:00 p. m.—Assembly, Lisser Hall, Miss Oleda Shrottkey, Advisor in Plays and Pageants for the Girl Scouts, *Dramatics in Everyday Life*

8:15 p. m.—Student Fortnightly, Chamber Music Hall



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PUBLISHED BY MILLS COLLEGE, CALIFORNIA

SERIES 2

NUMBER 12

*Leaves from the College Calendar* is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

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### ANNIVERSARY LECTURES

The college is happy to welcome back to the campus Dr. Bruno Roselli, founder and chairman of the Italian department at Vassar College and lecturer on Literature, Art and International Affairs. On Thursday evening, March 3, he will give the second of the *Anniversary Lectures, When Youth Demands Responsibility*, and will be introduced by Dr. D. P. Rotunda, chairman of the department of Italian and Spanish. The series was opened by Dr. William Trufant Foster, of Boston, with the address on *Progress and Plenty Through Social Control*.

The third lecturer is Dr. Walter G. Everett of Providence, Rhode Island, and his subject, *The Twentieth Century Conscience*. Dr. Georgiana Melvin, chairman of the Philosophy department, will introduce him. Dr. Everett was recently retired from the chairmanship of the department of Philosophy at Brown University. He is widely known as a public lecturer and as the author of *Moral Values*. While in the West he will deliver the Howison Lecture at the University of California and will speak before audiences in many other colleges on the Pacific Coast.

The Alumnae Trustees, Miss Persis H. Coleman, Mrs. Victor H. Doyle and Mrs. Willard O. Wayman, have served as an advisory committee on arrangements. The lectures are open to the public.

### DEIRDRE OF THE SORROWS

*Deirdre of the Sorrows*, the last of six plays written by the gifted Irish dramatist, John Millington Synge, was first performed January 13, 1910. Those who are familiar with the history of Irish plays will remember that both Yeats and "A. E." wrote plays based on the legendary Deirdre. Both of these were in verse, and while critics acknowledge their merits as poems they maintain that Synge's prose version is even more forceful and effective for production on the stage. One adds "he used the story not because he wanted to do reverence to a national legend, but because he saw dramatic possibilities in it, just as Shakespeare used the tale of Lear or Macbeth.



Synge was born in Dublin in 1871, the youngest son and the eighth child of John Hatch Synge, barrister, and of Kathleen, his wife. His father died in 1872 and his mother in 1908. He went to private schools in Dublin and in Bray, but because of ill health he had a tutor after he was fourteen. He was fond of wandering alone in the country, noticing birds and wild life, and later took up music, piano, flute and violin. He was graduated from Trinity College, Dublin, in 1892. Later he traveled and studied and wrote in Germany, France and Italy, and then at the suggestion of W. B. Yeats he returned for a few years to the Aran Islands to study the life there and fill his mind with real and new images. He died in Dublin in 1909. John Masefield says of his last years, "His life was always mainly within himself. He wrote and rewrote in failing health and with increasing purpose. . . . He passed his last few months of life trying to finish his play, *Deirdre*, and writing some of his few poems."

#### EXHIBITIONS IN THE ART GALLERY

Two exhibitions of water colors are being shown this month, the works of Helen Forbes and John Butler. Miss Forbes, a San Franciscan by birth, received her training at the San Francisco Art Association. After three years there, she was awarded a life scholarship which entitles her to work there, whenever, and as long as, she chooses. Her chief teacher was Frank Van Sloun. She worked with Armin Hansen from 1915 to 1918 in and around Carmel and Monterey. In 1921 she went to Munich and studied two years at the Art Academy there to improve and perfect her draughtsmanship, later giving an exhibition at the famous *Glas Palast* of that city. Before returning to America she worked for a short time in Holland with Ernest Leyden. Later she worked in Paris with André L'Hôte, French modernist, to profit by the contrast between his methods and those of academic Munich. In 1926 she studied in Mexico. Her paintings have been shown in the leading art centers of California.

The water colors of John Butler in the present exhibit portray his impressions of Greece, when he was one of the few outsiders permitted to live for some time at an old monastery on Mount Athos. One of his friends said of this poet-painter that "he has put the lines of Byron into color."

Mrs. Helen Reynolds received her first instruction in Art at Mills College. Later she attended the California School of Fine Arts and studied the enameling craft in Vienna.

The thirty Indian baskets of various shapes and sizes, presented to the college by President Reinhardt, were purchased either by herself or by members of her family. They were collected over a period of years from the Cahuilla tribe of California, the Nez Perce Indians of Idaho, the Nevada and Tahoe Indians, the Alaskan and other tribes.



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## The PARLOW STRING QUARTET

TENTH CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First Violin  
HARVEY PETERSON, Scnd Violin

WILLEM DEHÉ, Violoncello  
ROMAIN VERNEY, Viola

*Hall for Chamber Music—Mills College*

Wednesday evening, March 2—8:15 o'clock

### PROGRAM

#### I

Quartet in C major, Opus 54, No. 2 . . . . . *Haydn*

Vivace

Adagio

Menuetto—Allegretto

Finale—Adagio—Presto—Adagio

#### II

Sérénade tendre } . . . . . *Jongen*  
Sérénade dramatique }

#### III

Quintet in C major, Opus 163 . . . . . *Schubert*

Allegro non troppo

Adagio

Scherzo—Presto

Allegretto

*Assisted by WINSTON PETTY, Violoncellist*

### COMING EVENTS

#### March 18 and 19

8:15 p. m.—Operetta by the Music Club, *Les Cloches de Corneville*,  
Planquette—Lisser Hall

#### Tuesday, April 5

8:15 p. m.—Anniversary Lecture, Concert Hall, Dr. Paul Dengler of Vienna,  
*Educational Ideals in Europe*

#### Thursday, April 21

8:15 p. m.—Anniversary Lecture, Concert Hall, Dr. Paul Cadman,  
*Civilization in the Crucible*

#### June 20-July 30

Semi-weekly Concerts by the Pro Arte String Quartet of Brussels, Chamber  
Music Hall

#### June 25-July 23

Field Hockey and Sports Camp, Campus